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IN HER OFFICE

Wilde takes a seat on a birch bookcase modeled after those at Equator Books in Venice, Calif. Treasures include a pair of ceramic swans (top), a black-and-white painting by friend Matthew Heller, and a 1917 typewriter.



bohemian rhapsody

She calls herself the “Ebay queen,” but *House* star and real-life princess OLIVIA WILDE is more than just a bargain hunter. Her So-Cal townhouse shows off her impressive skill at mixing modern edge with vintage finds

“People come to our place and ask, ‘What did this used to be? A warehouse? A factory?’ And I just love that,” says Olivia Wilde, who stars as the secretive, sometimes self-destructive Dr. Remy Hadley (aka “Thirteen”) on the Fox drama *House*. But while her Venice, Calif., home’s exposed ceilings, lofty dimensions and concrete-and-steel shell may impart a starkly chic industrial feel, the actress’s approach to its warm décor is pure heart and soul.

The three-story, loft-style townhouse brims with artfully restored antiques, eclectic furnishings and charming pieces that Wilde and her husband, Tao Ruspoli—a photographer, documentary filmmaker and Italian prince (more on that later)—have collected over time. “What makes me most happy is that it doesn’t look like it all came from one store,” says the New York-born actress. She stands in her expansive kitchen, pouring white wine and offering green olives to a visitor, with the pair’s two dogs—Paco, a white Lab-Australian shepherd mix, and Lola, a bulldog—close by. “Throughout this design process I’ve learned to move slowly and find pieces that really inspire me,” says Wilde. “You can tell that each thing is from a different trip or a certain time in our lives. It represents who we are.”

BY GEORGE EPAMINONDAS PHOTOGRAPHED BY WILLIAM WALDRON